

I. ŘADA
ERSTE REIHE • SERIES I • LA PREMIÈRE SÉRIE

1. NAŠE VEČERY

UNSERE ABENDE • OUR EVENINGS • NOS SOIRÉES

LEOŠ JANÁČEK
(1854–1928)

Moderato $\text{♩} = 80$

mf (*legato possibile*)

P **P* **P simile*

P **P* **P simile*

P **P* **P simile*

P **P*

(una corda) (tre corde)

(una corda)

lehcce (leggiero)

Copyright 1942 by Hudební matica, Praha
Copyright renewed 1958 by Státní nakladatelství
krásné literatury, hudby a umění, Praha
(now Editio Supraphon)

Subverlag und Alleinvertretung
für Bundesrepublik Deutschland, West-Berlin, die Schweiz,
Österreich, Holland, Belgien und Luxemburg:
BÄRENREITER-VERLAG, Kassel

H 2668

All rights reserved
Printed in Czechoslovakia

The image shows six staves of musical notation for piano, page 4. The music is in common time and consists of six measures per staff. The notation includes various dynamics such as *a tempo*, *sf*, *f*, *ff*, *rit.*, *mf*, *legato*, and *pp*. Fingerings are indicated by numbers above or below the notes. Measure 1 starts with a rest followed by eighth-note patterns. Measure 2 features sixteenth-note patterns with dynamic markings. Measure 3 includes eighth-note patterns with dynamic markings. Measure 4 contains sixteenth-note patterns with dynamic markings. Measure 5 shows eighth-note patterns with dynamic markings. Measure 6 concludes with eighth-note patterns and a dynamic marking of *pp*.

2. LÍSTEK ODVANUTÝ

EIN VERWEHTES BLATT • A BLOWN-AWAY LEAF

UNE FEUILLE EMPORTÉE

Andante $\text{J} = 66$

A musical score page featuring two staves of music. The top staff is in common time (indicated by a '2') and the bottom staff is in 2/4 time. The key signature is four flats. The tempo is Andante at 66 BPM. The first measure starts with a piano dynamic (P). The second measure has a forte dynamic (ff) with grace notes. The third measure has a piano dynamic (P) followed by a simile dynamic (*P simile). The fourth measure has a forte dynamic (ff) with grace notes.

Più mosso

A musical score page featuring two staves of music. The top staff is in common time (indicated by a '2') and the bottom staff is in 2/4 time. The key signature is four flats. The tempo is Più mosso. The first measure starts with a piano dynamic (P) followed by a crescendo (cresc.). The second measure has a forte dynamic (ff) with grace notes. The third measure has a piano dynamic (P) followed by a simile dynamic (*P simile). The fourth measure has a forte dynamic (ff) with grace notes.

A musical score page featuring two staves of music. The top staff is in common time (indicated by a '2') and the bottom staff is in 2/4 time. The key signature is four flats. The tempo is ritardando (rit.). The first measure has a forte dynamic (ff) with grace notes. The second measure has a piano dynamic (pp) followed by a forte dynamic (ff) with grace notes. The third measure has a piano dynamic (pp) followed by a forte dynamic (ff) with grace notes. The fourth measure has a piano dynamic (pp) followed by a forte dynamic (ff) with grace notes.

A musical score page featuring two staves of music. The top staff is in common time (indicated by a '2') and the bottom staff is in 2/4 time. The key signature is four flats. The tempo is espressivo. The first measure has a piano dynamic (P) followed by a forte dynamic (ff) with grace notes. The second measure has a piano dynamic (P) followed by a forte dynamic (ff) with grace notes. The third measure has a piano dynamic (P) followed by a forte dynamic (ff) with grace notes. The fourth measure has a piano dynamic (P) followed by a forte dynamic (ff) with grace notes.

3. POJĎTE S NÁMI!

KOMM MIT! • COME ALONG WITH US! • VENEZ AVEC NOUS!

Andante

4. FRÝDECKÁ PANNA MARIA

DIE FRIEDEKER MUTTER GOTTES • THE VIRGIN OF FRÝDEK
LA VIERGE DE FRÝDEK

Grave $\text{♩} = 60$

The musical score consists of five staves of piano music. The first staff shows a bass line with dynamic markings *pp*, *P*, **P*, **P*, **P*, and **P sempre*. The second staff shows a treble line with dynamic *pp* and a vocal line with dynamic *z dálky, da lontano*. The third staff shows a bass line with dynamic **P*. The fourth staff shows a treble line with dynamic **P* and a bass line with dynamic **P*. The fifth staff shows a treble line with dynamic **P* and a bass line with dynamic **P*. The sixth staff shows a treble line with dynamic **P* and a bass line with dynamic **P*. The seventh staff shows a treble line with dynamic **P* and a bass line with dynamic **P*. The eighth staff shows a treble line with dynamic **P* and a bass line with dynamic **P*. The ninth staff shows a treble line with dynamic **P* and a bass line with dynamic **P*. The tenth staff shows a treble line with dynamic **P* and a bass line with dynamic **P*.

(blíže, da più vicino)

*P 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
tre corde

P 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 P 3 3 3 P 3 3 3 P 3 3 3 P 3 3 3

3 3 3 3 3 3 P 3 3 3 3 P 3 3 3 P 3 3 3

3 3 3 3 3 3 3 P 3 3 3 3 P 3 3 3 3 3 3

Un poco più mosso

f

P *P *P *P *P P *P *P *P *

pp ff

P *P *P *P *P *P P *P *

a)

P *P

rit.

*P

Tempo I.

ppp

2 1

dolce (blízko, da vicino)

1 2

3 3 3 P 3 3 3

4

3 3 3 3 3 3 3 P 3 3 3

4

3 3 3 P 3 3 3 P 3 3 3

3

3 3 3 P 3 3 3 P 3 3 3

dim. e rit.

6 3 3 3 P 3

Adagio

4

3 3 3 3 3 3 3 P 3 3 3

pp

2

*P *P

a)
Ossia

5 4

1 2

Lr

P xP

5. ŠTĚBETALY JAK LAŠTOVIČKY

SIE SCHWATZTEN WIE DIE SCHWALBEN • THEY CHATTERED LIKE SWALLOWS

ELLES BAVARDAIENT EN HIRONDELLES

Con moto

$\text{d} = 184$

f

Meno mosso

Meno mosso

The image shows six staves of musical notation for piano, arranged vertically. The top four staves are in common time, while the bottom two are in 5/8 time. The notation includes various dynamics such as *p*, *sf*, *ppp*, and *rit.*. Fingerings like 1, 2, 3, 4, and 5 are indicated above the notes. Tempo markings include *Più mosso*, *Adagio*, and *Tempo I.*. The music consists of six measures per staff, with the final measure of each staff ending on a fermata.

6. NELZE DOMLUVIT

ES STOCKT DAS WORT • WORDS FAILED ME... • LA PAROLE MANQUE

Andante ♩ = 120

mf *p* *sfp a tempo* *mf* *p* *rit.* *m.d.* *f espressivo*

lehce *accel.* *cantabile*

Piu mosso

*P *P *P *P P P P P

5 3 4 3 5 4 5 2 4 3 2 1 5 3

rit. p a tempo dim.

5 1 5 3 5 2 1 4 1 1 2 2 3

P P P P P P * 1 2

rit. 1 2 1 3 1 2 1 2 1 2 1 2

Tempo I.

Adagio

p dim. dolce *P

P P P P

3 5 3 2 1 2 1 4 5 2 1 5 2 4

*P *P *P P P *P *P

3 1 5 4 2 1 5 2 1 5 2 4

*P P P P P P P

pp

7. DOBROU NOC

GUTE NACHT! • GOOD NIGHT! • BONNE NUIT!

Andante $\text{♩} = 76$

Sheet music for piano, 7. DOBROU NOC, Andante, tempo 76.

The music consists of six staves of musical notation. The piano part includes dynamic markings like *pp*, *P*, **P*, *dim.*, *ppp espressivo*, **una corda*, *dolce*, and *(sempre legato la melodia)*.

Measure 1: Treble clef, 8th note, *pp*. Bass clef, 4th note, *P*.

Measure 2: Treble clef, 8th note, *P*. Bass clef, 4th note, **P*.

Measure 3: Treble clef, 8th note, *P*. Bass clef, 4th note, **P*. Dynamic *dim.*

Measure 4: Treble clef, 8th note, *P*. Bass clef, 4th note, **P sempre*.

Measure 5: Treble clef, 8th note, *ppp espressivo*. Bass clef, 4th note, **una corda*.

Measure 6: Treble clef, 8th note, *P*. Bass clef, 4th note, **P*. Measure 7: Treble clef, 8th note, **P*. Bass clef, 4th note, **P*.

Measure 8: Treble clef, 8th note, **P*. Bass clef, 4th note, **P*. Measure 9: Treble clef, 8th note, **P*. Bass clef, 4th note, **P*.

Measure 10: Treble clef, 8th note, **P*. Bass clef, 4th note, **P*.

This page of musical notation for piano consists of six staves of music, numbered 1 through 6 from top to bottom. The notation is primarily in common time.

Staff 1: Measures 1-5. Dynamics include $\ast P$, *accel.*, *tre corde*, *espress.*, and $\ast P$.

Staff 2: Measures 6-10. Dynamics include *rit.*, *ten.*, *f a tempo*, *sffz*, $\ast P$, and $\ast P$.

Staff 3: Measures 11-15. Dynamics include *sffz*, $\ast P$, and $\ast P$.

Staff 4: Measures 16-20. Dynamics include *rit.*, *ff a tempo*, *molto espressivo*, $\ast P$, $\ast P$, and $\ast P$.

Staff 5: Measures 21-25. Dynamics include *mf*, $\ast P$, and $\ast P$.

Staff 6: Measures 26-30. Dynamics include $\ast P$, $\ast P$, $\ast P$, and $\ast P$.

The image shows six staves of musical notation for piano, likely from a piece by Chopin. The notation includes various dynamics such as *molto espressivo*, *cresc.*, *dim.*, *p*, **P*, *m.d.*, *mf*, and *P una corda*. Fingerings are indicated above the keys, and performance instructions like "una corda" are present. The music consists of six staves of sixteenth-note patterns with occasional eighth-note grace notes.

8. TAK NESKONALE ÚZKO

SO NAMENLOS BANG • SO UNUTTERABLY ANXIOUS

ANXIÉTÉ INDICIBLE

Andante

Andante

$\text{♩} = 72$

Piano 1: *pp*, *P*

Piano 2: *P*, *f*

Voice 1: *sopra P*

Voice 2: *sopra P*

Voice 3: *ten.*

Voice 4: *sotto*

Piano 3: *cresc.*

Piano 4: *f*

Piano 5: *P*

Piano 6: *P*

Measure Numbers: 5, 45, 4, 3, 34, 2, 24, 5

Poco mosso

sollo

rit.

cresc.

accel.

(marc.)

Meno mosso

espress.

f

rit.

fpp

espess.

sfpp

sp

dolcissimo

m.s.

pp

4

H 2668

9. V PLÁČI

IN TRÄNEN • IN TEARS • EN PLEURS

Larghetto $\text{♩} = 180$

p dolce

$\overset{5}{P}$ una corda

$*P$ $*P$ $*P$ $*P$ $*P$ $*P$

$*P$ $*P$ $*P$ $*P$ $*P$ $*P$

sf $\overset{3}{P}$ $\overset{2}{P}$ $\overset{1}{P}$ $\overset{2}{P}$ $\overset{3}{P}$ $\overset{4}{P}$ $\overset{5}{P}$ $\overset{1}{P}$ $\overset{2}{P}$ $\overset{3}{P}$ $\overset{4}{P}$ $\overset{5}{P}$

$*P$ $*P$ $*P$ $*P$ $*P$ $*P$

$\overset{5}{P}$ $\overset{3}{P}$ $\overset{2}{P}$ $\overset{1}{P}$ $\overset{2}{P}$ $\overset{3}{P}$ $\overset{4}{P}$ $\overset{5}{P}$ $\overset{1}{P}$ $\overset{2}{P}$ $\overset{3}{P}$ $\overset{4}{P}$ $\overset{5}{P}$

pp

$\overset{5}{P}$ $\overset{3}{P}$ $\overset{2}{P}$ $\overset{1}{P}$ $\overset{2}{P}$ $\overset{3}{P}$ $\overset{4}{P}$ $\overset{5}{P}$ $\overset{1}{P}$ $\overset{2}{P}$ $\overset{3}{P}$ $\overset{4}{P}$ $\overset{5}{P}$

una corda

P

P $\overset{5}{P}$ $\overset{2}{P}$ P $\overset{4}{P}$ P $\overset{5}{P}$ $\overset{2}{P}$ P $\overset{4}{P}$ P

23

pp dim. e rit

p a tempo dolce

**P*

5 P

**P*

**P*

P

3

2 3 1 2 5

2 1 2 3 1

**P simile come prima*

4 2 1 5 4

3 1 4 2 3 5 4

2 5 4 3 5 4

f 3

3

pp

P

1 2

3

2 4

rit.

a tempo

P

5 P

Adagio

3 2

pp

3 2 1

**P*

**P*

P

riten.

10. SÝČEK NEODLETĚL

DAS KÄUZCHEN SCHREIT NOCH • THE LITTLE OWL CONTINUES SCREECHING
LA CHEVÈCHE NE S'EST PAS ENVOLÉE

Andante $\text{♩} = 66$

A musical score for piano, page 25, consisting of six staves of music. The score is in 2/4 time, with key signatures of two sharps throughout. The music features various dynamics and performance instructions:

- Staff 1:** Measures 1-2 show eighth-note chords. Measure 3 is a rest. Measure 4 starts with a dynamic *P*.
- Staff 2:** Measures 1-2 show eighth-note chords. Measure 3 begins with *f*, followed by a sixteenth-note pattern. Measure 4 begins with *p*. Measure 5 begins with *duté (vuoto)*.
- Staff 3:** Measures 1-2 show eighth-note chords. Measure 3 begins with *f*.
- Staff 4:** Measures 1-2 show eighth-note chords. Measure 3 begins with *f*, followed by a sixteenth-note pattern. Measure 4 begins with *P*.
- Staff 5:** Measures 1-2 show eighth-note chords. Measure 3 begins with *p*. Measure 4 begins with *duté*.
- Staff 6:** Measures 1-2 show eighth-note chords. Measure 3 begins with *f*, followed by a sixteenth-note pattern. Measure 4 begins with *p*.

dim. e rit.

mf a tempo

P come I^{ma}

ppp

mf

rit.

a tempo

ppp

mf

rit.

f a tempo

dutě (vuoto)

f
P
P ****P* *sf* *sf* *P* *P* *P* *ff rit.* ****P*
Tempo I.
f *p* *duté(vuoto)* *#*
P **P*
P *P*
p *P*
p
rit. *(dimin.)* *(pp)* *(morendo)*
P tenuto al fine

II. ŘADA

ZWEITE REIHE • SERIES II • LA DEUXIÈME SÉRIE

I. (II)

LEOŠ JANÁČEK
(1854—1928)

Andante $\text{♩} = 80$

pp

cresc.

f m.s.

rit.

mf *ped.*

sf

sf

sf

sf

pp

ppp m.s.

ppp

The musical score consists of six staves of piano music. The first staff starts in 4/4 time with a key signature of one sharp. It includes dynamic markings like *dim.*, *pp*, and *p*, and articulations such as *ped.* The second staff begins with *Con moto espressivo* and *dolce* dynamics, with a tempo marking of 6/16. The third staff continues with a 6/16 tempo, featuring dynamic markings *p* and *pp*. The fourth staff shows a melodic line with dynamic markings *P* and *ped.* The fifth staff starts with *Meno mosso* and includes dynamic markings *ff*, *pp*, and *cresc.* The sixth staff concludes the page with a dynamic marking of *pp*.

5 5
2 4
2 4
cres.
f m.s.
15 Ped. rit.

5 3 4 2
Adagio
p pp
20 Ped.
23 Ped.

2. (12)

Allegretto $\text{d} = 144$

1 2 2 1
p
leuce Ped. Ped. P P
leggiero Ped.

1.) 5 4 5 4
2.) 1 m.s. 1
pp

p m.s.
P P P
rit.

p a tempo
P P P
rit.

1. V taktech, kde jsou dvě osminové noty, jsou tím myšleny duoly, $\text{1}\text{ } \text{2}$ = $\text{1}\text{ } \text{2}$ nikoliv $\frac{2}{3}$ takt.
In den Takten, in denen zwei Achtelnoten geschrieben stehen, sind damit Duolen gemeint, $\text{1}\text{ } \text{2}$ = $\text{1}\text{ } \text{2}$ keinesfalls ein $\frac{2}{3}$ Takt.
In both following bars the quavers signify duplets in $\frac{2}{3}$ time $\text{1}\text{ } \text{2}$ = $\text{1}\text{ } \text{2}$, not a change into $\frac{2}{3}$ time.

Poco mosso

Presto

(Appassionato)

2. Janáčkův prstoklad. — Janáčeks Fingersatz. — Janáček's fingering.

3. Provedení: rychle za sebou, napřed samotné E, pak zároveň A, g, b¹ a těsně za akordem akcentované d¹.

Zu spielen: Rasch nacheinander, zuerst das E allein, dann zusammen A, g, b¹ und unmittelbar nach dem Akkord das akzentuierte d¹. To be performed in quick succession, at first E, then (at the same time) A, G, B flat; immediately following this chord, accented D.

Tempo I.

Adagio

4. V levé ruce zní ges zadržené pedálem. Proto vydavatel nedoplnil oba takty pomlkkami.

In der linken Hand klingt das mit dem Pedal gehaltene ges. Deshalb hat der Herausgeber in beiden Takten keine Pausen eingesetzt.

The G^b sustained by pedal sounds in left hand; for this reason the editor left these two bars without rests.

5. Jako u č. 4. — Wie bei No 4. — As under No. 4.

3. (13)

The image shows a page of sheet music for piano, page 35. It consists of six staves of musical notation. The top staff starts with a treble clef, a key signature of one sharp, and a tempo marking of 3/4. The first measure contains sixteenth-note patterns with fingerings 1-2 and 2-3. The second measure has a dynamic of *rif*. The third measure includes a metronome mark of 5, a dynamic of *m.s.*, and a tempo of 5. The fourth measure features a dynamic of *dolcissimo* and a tempo of 2. The fifth measure has a dynamic of *x P*. The sixth measure also has a dynamic of *x P*. The second staff begins with a treble clef and a key signature of two sharps. It contains measures with dynamics of *P*, *P*, *P*, *P*, *P*, *x P*, *x P*, *x P*, and *x P sim.*. The third staff starts with a treble clef and a key signature of one sharp. It includes measures with dynamics of *mf*, *m.s.*, *sf*, *m.s.*, and *1/3*. The fourth staff begins with a treble clef and a key signature of one sharp. It contains measures with dynamics of *pp*, *rit.*, and *pp*. The fifth staff starts with a treble clef and a key signature of one sharp. It includes measures with dynamics of *sine P*, *x P*, and *x*. The sixth staff begins with a treble clef and a key signature of one sharp. It contains measures with dynamics of *cresc.*, *f*, and *m.s.*.

dolce

rit. *ppp a tempo*

xP *xP* *P P P P P*

dim. *e* *rit.* *Tempo I*

xP *xP* *pp*

rit. *a tempo* *mf*

1 3 2 1 *1 3 2 1* *1 3 2 1*

3 1 2 3 *1 4* *3 1 2 3 1 2 1*

3 1 2 3 *1 4* *3 1 2 3 1 2 1*

f cresc. *ed* *accel. 2* *3 1 4 2 1* *pp rit.*

P *xP* *P P P P*

4. (14)

VIVO ($\text{d} = 152$)

L'istesso tempo (Vivo)
p dolcissimo
(espress.)
f(marc.)
P

The musical score consists of five staves of piano music. The first staff (treble clef) shows a sequence of notes with dynamic markings *p*, *f*, *dim. e rit.*, and *P*. The second staff (bass clef) features a series of eighth-note patterns with fingerings 1, 2, 3, 4, 5, and 53. The third staff (treble clef) includes a dynamic *P* and a crescendo instruction. The fourth staff (bass clef) has a dynamic *xP* and a tempo marking "Tempo I.". The fifth staff (treble clef) concludes with a dynamic *P*.

Musical score page 40, measures 1-4. The score consists of two staves. The top staff is treble clef, and the bottom staff is bass clef. The key signature is one flat. Measure 1: Dynamics *pp*, first ending. Measure 2: Second ending, indicated by a bracket under the bass line. Measure 3: Dynamics *dim. ed accel.*. Measure 4: Dynamics *ed.*

Musical score page 40, measures 5-8. The tempo is *Presto*. Measure 5: Dynamics *p*. Measure 6: Dynamics *pp*. Measure 7: Dynamics *pp*. Measure 8: Dynamics *senza P*.

Musical score page 40, measures 9-12. The tempo is *cresc.* Measure 9: Dynamics *p*. Measure 10: Dynamics *f*. Measure 11: Dynamics *f*. Measure 12: Dynamics *f*.

Musical score page 40, measures 13-16. The tempo is *Adagio*. Measure 13: Dynamics *ff*. Measure 14: Dynamics *ff*. Measure 15: Dynamics *ff*. Measure 16: Dynamics *ff*.

Musical score page 40, measures 17-20. The tempo is *Adagio*. Measure 17: Dynamics *ff*. Measure 18: Dynamics *ff*. Measure 19: Dynamics *ff*. Measure 20: Dynamics *ff*.

5. (15)

Allegro ♩ = 60

Allegro = 60

legato
rfz 15 dim.
rf P

cresc. e string.
P rit. pp a tempo x

poco cresc. e string. x

45 P x

2 (h) x

Sheet music for piano, page 42, featuring six staves of musical notation. The music is in common time and consists of measures 1 through 12. The notation includes treble and bass staves, with various dynamics such as *p*, *f*, *mp cresc.*, and *stacc.*. Fingerings are indicated by numbers above or below the notes. Pedaling instructions include *P*, *x P*, and *x P sim.*. Measure 1 starts with a dynamic *p* and a grace note. Measures 2-3 show a transition with dynamic changes and fingerings. Measures 4-5 feature a sustained note with a dynamic *f*. Measures 6-7 continue with eighth-note patterns. Measures 8-9 show a return to eighth-note patterns. Measures 10-11 conclude the piece with eighth-note patterns. Measure 12 ends with a dynamic *p*.

This page contains five staves of musical notation for piano, spanning from measure 1 to measure 10. The music is in common time and uses a key signature of two flats.

Staff 1: Measures 1-5. Treble and bass staves. Fingerings: 4 1, 5 2; 5; 1 5; 5. Dynamics: $\times P$, $\times P$, $\times P$.

Staff 2: Measures 6-10. Treble and bass staves. Fingerings: 5 4 5; 4. Dynamics: p , x .

Staff 3: Measures 11-15. Treble and bass staves. Fingerings: 2 1; 1. Dynamics: *smorzando*, pp , P .

Staff 4: Measures 16-20. Treble and bass staves. Fingerings: 1; 2 2 2; 2. Dynamics: p , $\times P$, $\times P$, *dolce*, $\times P$ sim.

Staff 5: Measures 21-25. Treble and bass staves. Fingerings: 1; 2 2 2; 2. Dynamics: f .

Musical score page 44, featuring five staves of piano music. The score consists of two systems of measures.

Staff 1 (Top): Treble clef, 2/4 time, key signature of three flats. Dynamics: *p*, *f*. Fingerings: 1, 2, 3, 4, 5. Measure 1: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 2: Treble staff has sixteenth-note pairs; Bass staff has eighth-note pairs.

Staff 2: Treble clef, 2/4 time, key signature of three flats. Fingerings: 1, 2, 3, 4, 5. Measure 1: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 2: Treble staff has sixteenth-note pairs; Bass staff has eighth-note pairs.

Staff 3 (Bottom): Treble clef, 2/4 time, key signature of three flats. Dynamics: *ff*, *xP*, *f*, *xP*. Fingerings: 1, 2, 3, 4, 5. Measure 1: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 2: Treble staff has sixteenth-note pairs; Bass staff has eighth-note pairs.

Staff 4: Treble clef, 2/4 time, key signature of three flats. Fingerings: 1, 2, 3, 4, 5. Measure 1: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 2: Treble staff has sixteenth-note pairs; Bass staff has eighth-note pairs.

Staff 5: Treble clef, 2/4 time, key signature of three flats. Dynamics: *rif*, *xP*, *rif*, *xP*. Fingerings: 1, 2, 3, 4, 5. Measure 1: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 2: Treble staff has sixteenth-note pairs; Bass staff has eighth-note pairs.

5..... 8.....

p

1.

2. *f v* *v* *dim.* *v* *rfp* *P*

legato

dim.

poco cresc. e string.

P *x*

Meno mosso

pp tranquillo

trm *trm* *trm* *18*

P *x*

Adagio

marcato

pp

5

xP *xP* *xP*

m.s.

xP *5* *xP*

x *P*

pp

x *P*

A musical score for piano, featuring four staves of music. The top two staves are for the right hand (treble clef) and the bottom two are for the left hand (bass clef). The score consists of five systems of music, each starting with a dynamic instruction: 'xP' (measures 1-2), 'xP' (measures 3-4), 'xP' (measures 5-6), 'dim. e' (measures 7-8), and 'ritard.' (measures 9-10). Measure numbers 1 through 10 are indicated above the staff lines. The music includes various note heads, stems, and rests, with some notes having horizontal dashes or dots indicating specific attack or decay techniques.